

## General Nicholson's Afghan command receives Presidential Unit Citation Page 9



Dr. Robert Goler, Curator of the United States Mint, visited the AMA Museum as the site reviewer for the Museum Assessment Program, a step toward accreditation. Above, Goodloe Saunders, '57, is giving Dr. Goler a tour of the building accompanied by Museum Director Crysta Stephenson and Assistant Treasurer Ed Click, '50.

### ***Museum busy following Dr. Goler's visit***

*By Crysta Stephenson, Executive Director, AMA Museum*

We may be a diamond in the rough, but, guys, we're not going to be rough much longer! We are about to enter the next stage of growth here at the AMA Alumni House/Museum.

Since the reunion, the museum staff reached new heights to prepare for the Museum Assessment Program (MAP) site visit by **Dr. Robert Goler**, former Curator of the U. S. Mint. The Reunion event itself is enough to completely exhaust our tiny, good-hearted staff. But, this year they had a revival of spirit, heart and energy and came together to meet the 15 May deadline of submitting the MAP workbook and preparing the building for Dr. Goler's visit.

The Museum Assessment Program is sponsored by the American Association of Museums, the national museum accreditation agency. MAP is a precursor to the AAM Accreditation Program. We applied for MAP last fall and were accepted into the program. In January, we received our workbook, the first active component of the program.

The MAP workbook is a 50-page questionnaire that requires responses on every area of museum work including our mission and planning, interpretation, administration and finance,

*(continued on page 14)*

**Doc Savedge  
remembered**

**THE FUTURE IS NOW!  
MAJOR FUND RAISING DRIVE  
KICKS OFF THIS FALL**

Augusta Military Academy  
Alumni Association, Inc.



September 2012

Dear AMA Brothers:

A lot has taken place since our last reunion in April 2012. A great deal of preparation is taking place as I am preparing this letter for our fundraiser by **Bob Bradford, Roger Messick and Mark (Henry) Femrite**. The fundraiser will be a multi-year commitment. Please look for and respond to the First Class mail you will receive this Fall. The objective of the fundraiser is to raise money for the day to day operation of our museum, the general operation of the AMA Foundation as well as our Alumni Association.

The economy remains bad and by all indications it will remain depressed for some time to come. We realize that money is tight for everyone so please give whatever tax deductible amount you can to the AMA Foundation.

The accreditation for our museum is moving forward on schedule. **Dr. Robert Goler**, recently retired Curator of the U.S.Mint, visited the museum on 7 July for a walk thru. The visit is called a "peer review" which is part of the accreditation process by the American Association of Museums (AAM). Dr. Goler met with **Ed Click, Crysta, Goodloe** and the museum staff.

Dr. Goler was pleased with what he saw during the weekend visit. He has recommendations for improvement which we should receive a detailed report on the peer review by mid-September. The accreditation is on track with a special thanks to Ed Click and the museum staff.

The museum still needs volunteers for the weekends. A mainstay to the weekend operation is **Victor Gomez** of Alexandria, **Frank Spencer** of Waynesboro, **Charlie Pascale** of Harrisonburg and **Scott Travers** of Montross. We need more volunteers to support the weekend operations in order to give the week day folks a break.

In closing, most of you are aware that **Tom DeValle** had been accidentally shot while in a gun store in Dallas, Texas. It was touch and go initially, but I am delighted to report that he is on the mend.

Everyone take care and be safe.

Respectfully,

**Stephen G. Trent, '70**  
President  
AMA Alumni Association, Inc.



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Notice of changes of address should be sent to Alumni Records, c/o AMA, P. O. Box 100, Fort Defiance, VA 24437 Please provide your 9-digit ZIP code!

The *Bayonet* welcomes information and articles for or about AMA alumni. Share the news of promotions, awards, retirement,

births, marriages, deaths, etc. Please print or type your submission. Clear, correctly exposed photos are welcome.

Mail, e-mail or FAX information to:  
Bob Bradford

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Phone 925/395-1937  
FAX 916/817-8596  
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1935

**Julian Quarles** is keeping up with the times and has a new e-mail address. He lives in Harrisonburg.

[JMQuarlesJr@gmail.com]

1943

**John Younger** and Louise checked in from East Point, GA to give us their new e-mail address.

[loujohnny@gmail.com]

1947

**Geof Layng**, Captain Adjutant his senior year at AMA, is justly proud of his granddaughter, Tracy Van Hooten, who is a rocket scientist at the Jet Propulsion Laboratory in Pasadena. Her team was responsible for the incredible landing on Mars of the laboratory named *Curiosity*.

[layngtalks@aol.com]

**Colonel Sam Conley** writes from Sierra Vista, AZ to say that they finally got some much needed rain. Sam says he had some trouble with his knee *"but is much better now."*

1948

**John Larus** has retired from the board of the Central Virginia Bankshares holding company. An original organizing director of the Powhatan Central Bank of Virginia, he served as Chairman of the Board for 20 years. He lives in Powhatan.

**Ernie Click** had a scare while visiting his eye doctor. A heart attack was feared but thankfully it turned out not to be. He did spend a night in the hospital for observation. He and Marge are in their RV bound for Maryland from their home in Flagler Beach, FL.

[ernc235@aol.com]

1949

**Win Lora** taught school in Palo Alto, CA for 38 years and he and Cynthia have retired to Medford, OR.

[AMSTSC@charter.net]

1950

**Dr. Milt Miller** has retired and lives on a farm between Roanoke and Rocky Mount, VA.

**Tommy Clements** has moved from

Jackson, MS to Dallas where his beautiful daughters live. Tommy has a new e-mail address!

[tclements7@att.net]

1952

**Roger Messick** and Jean took a two week driving tour to Montana in mid-August. Did he take his fly rod along?

[rmessup@aol.com]

1954

**Ken Hoke** looked at the photo on page 43 of the last issue and identified the unknown person on the third row as **Lee Phillips, '54**, of Lexington, NC. Thanks, Ken!

[kahoke@yancey.main.nc.us]

1957

**Goodloe Saunders** has prostate cancer and attempted surgery on 13 September had to be curtailed when surgeons found lymph gland involvement. As we went to press, a treatment regimen had not been determined. We are pulling for you, good and loyal friend.

1960

**Luke Snyder** and Anne are pleased to announce that their son, Luther, *"finally got married."* Luther, 40, was wed to Jenny Selapack of Charlotte and they had known each other since the 8<sup>th</sup> grade. They will make their home in Raleigh.

[lukesnyder@carolina.rr.com]

**Ben Zinkhan** gave us the news as we were going to press that **Joyce** had double bypass surgery on 17 September and that it was very successful. **Joyce** is one of our best volunteers, a Christian woman who would do anything for anyone. God bless you, Joyce!

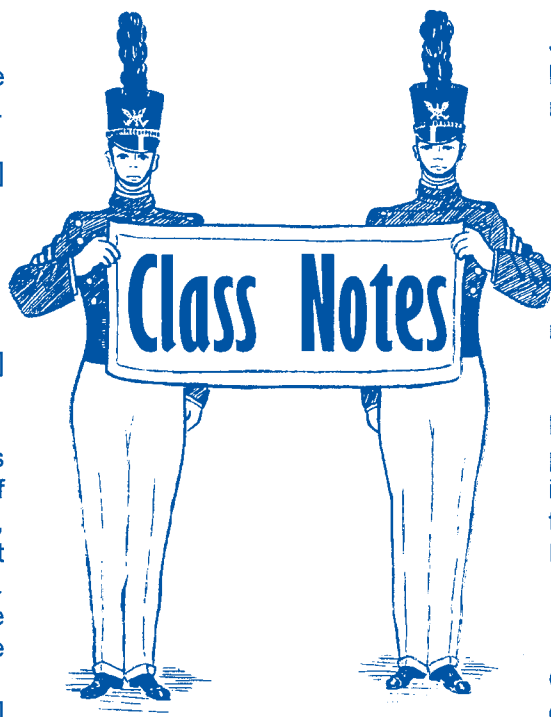
[bjzinkhan@aol.com]

1962

**Bill Keller** had to have surgery on his leg just before the reunion and had to cancel his trip to Fort Defiance. *"I hated to miss my 50th reunion but hope to be there in 2013,"* he says. Bill lives in Cypress, TX.

**Bob Gebeaux** has given us a new e-mail address.

[bgebeaux@va.metrocast.net]



## Ben Gibson, '49, finds us again

Waiting to tee off, **Ben Gibson, '49**, thought he would Google AMA to see what came up. *"I never once imagined there was an AMA Alumni Association,"* he says. *"I haven't been back to Fort Defiance since 1950."*



**Ben Gibson, '49  
Captain,  
Company E**

Ben says that he has run into AMA alumni all over the world: *"I was in the Army during the Korean War and got on a bus in Tokyo with Frank Suarez. I was in a bar having a lemonade and an AMA guy was there though I can't remember his name. At the replacement Depot in Pusan, I met an AMA alumnus and at Fort Jackson, I slept next to Harley Davidson."* He says he also ran into fellows from AMA in Wyoming and Texas but can't remember their names after all these years.

A resident of Washington, DC when a cadet, Ben now lives in La Plata in Southern Maryland.

[beg31@verizon.net]



# 1963

**Joe Kristek** is the North Carolina State Council President of the Vietnam Veterans of America, Inc. He lives in West End, NC.  
[navy1dad@aol.com]

# 1966

**Colonel Richard Downey** and Mrs. Downey stopped by the museum on their way to a wedding in Lexington. Colonel Downey is Commander of the Black Horse Brigade of the Virginia Defense Force. The Downeys live in Fairfax. He recalled when his sister baked a cake for his classmates and concealed a bottle of whiskey in the center of the cake!

# 1967

**Bill Makey** lives in Surf City, NC and *"tries to hit the waves every day."* Bill retired from the Army in 1995, has three children and two grandchildren and spends lots of his time teaching young people to surf – 92 so far this year and all for free!  
[williammakey@yahoo.com]

**Mickey Toms'** mother, Florence L. Fitzgerald, has made a very generous \$1,000 contribution to support *The Bayonet*. Thank you so much! Mrs. Fitzgerald lives in Charlottesville and Mickey lives in Colorado.  
[cmtoms@earthlink.net]]

# 1968

**Howard "Chip" Rosenthal** and Ruth had a marvelous Baltic Sea cruise in August which started in Copenhagen and ended in Stockholm with stops in Germany, Denmark, Latvia, Estonia and St. Petersburg.  
[rosenthal9786@verizon.net]

# 1969

**Robert Dorocher** has been lost to us and recently turned up living in West Springfield, MA.

# 1970

**Jorge Roviro** and Kiki have welcomed their fifth grandchild. Justice Gabriel Marrelli, son of their eldest daughter, Carolina, and her husband, Carl, was born in June.  
[Jorge@Farovi.com]



**STOPPING FOR A TANK OF GAS - Rick Smail, '67, right, bought a new fire engine red Harley in Seattle, rode down the West Coast to San Francisco, then headed east to home in Utah. He made a stop at Bob Bradford's home in Folsom, CA for lunch and a fill up.**

**LTC Steve Trent**, the newly elected President of the alumni association following Jorge, broke his leg on primary election night in Virginia while checking polling places. Steve is a major Republican leader in Suffolk and wags say that he broke his leg kicking a Democrat! He had some post operative problems but we hope he is back on both legs very soon.  
[trent@mindspring.com]

# 1971

**Mark Femrite**, the Battalion Commander his senior year, lost his mother this past June. We are thinking about you, Mark, and pay tribute to a wonderful woman who loved AMA with all her heart. Mark, who has been battling shingles since last fall, has had one more assault on his constitution: a painful absessed tooth which had to be extracted.  
[mfemrite@swva.net]

# 1973

**Tom DelValle** is recovering from an accidental gunshot wound. In early July, Tom was in a Dallas area gun shop when a gunsmith in the back of the store accidentally discharged a .40 caliber hollow point bullet which went through a wall before striking Tom. There was major damage to his liver and he was hospitalized for several weeks, coming home in late July to three fabulous nurses – his wife and two daughters! Doctors say he will regain 80 per cent of his liver function soon and eventually have full function

again. Get well fast, Tom. We are all pulling for you.  
[scooter111@att.net]

# 1974

**Thom McCabe** has been working for months to rebuild an older house in Bedford County, VA which was to be his home. Alas, a late June storm reduced it to a pile of sticks and a roof on the ground. Thom's friend, **Brett Thompson, '75**, said it was *"heartbreaking which only adds to Thom's loss of both parents within a year."* We are all rooting for you, Thom!  
[shekomeko1@gmail.com]

# 1975

**Major General Larry Nicholson, USMC**, gives us this report on his son, Kevin: *"He is the platoon commander of the CAAT Platoon, or Combined Anti-Armor and Tank Platoon. He leads a very mobile and capable unit designed to do long range missions, serve as a quick reaction force and provide escort to critical convoys. His unit is not tied down to a local community like a regular platoon would be. Their speciality is deep missions into the desert looking for smugglers, moving weapons, explosives, poppies or fighters."*

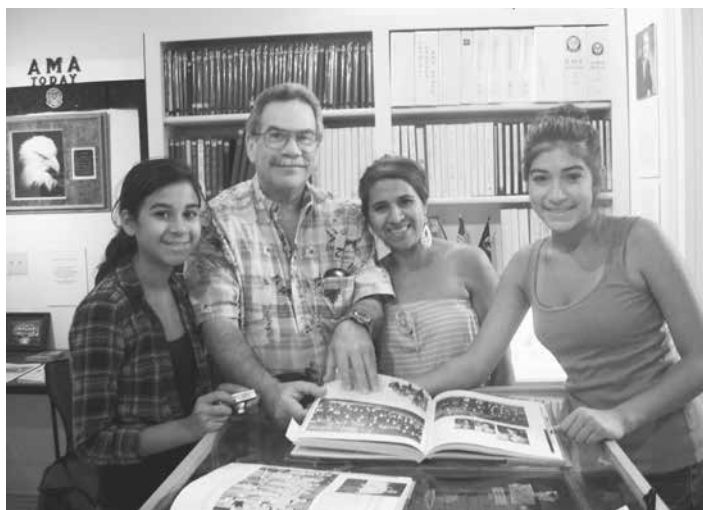
**Bob Walker**, who marched in the AMA Band, is proud of his son, William, who is leader of the baritone horn section of the Obion County (TN) Central High School Band. William plays three instruments: trumpet, baritone horn and six string guitar and is teaching himself to play bass guitar. Bob's stepdaughter, Jennifer, is on a paid internship with Disney in Orlando taking communications arts at Disney University and working as an EPCOT Center tour guide five days a week.  
[rebelrider56@gmail.com]

# 1978

**Steve Barber** had the premier of his latest movie *Until They Are Home* at the Capitol Theater in Washington on 19 September. Kelsey Grammer narrated the film about the return home of two American Marines from World War Two. Barber's production company is Vanilla Fire based in Santa Monica, CA.



**ON VACATION** - Mac McWilliams, '77, and his wife, Becky, vacationed in Luray and came by the campus for some reminiscences. They live in Snow Hill, MD.



**FAMILY TIE** - The family of the late Leon Lee, '43, visited the museum in June. Brandon Lee, his wife and his daughters look at his Dad's photos in an AMA yearbook.



Left, the family of Harry Sommers, '56, on a visit to the AMA Museum. Ben Zinkhan, '60, is shown with Sarah, Bill, Billy and Belinda. Right, Fred Wineland, '43, on his way home to Fort Washington, MD.



**HERE'S WHERE I WENT TO SCHOOL** - Jorge Bahr, '68, brought his young family along for his first visit to the museum. They are from Marysville, OH.



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**THREE WAHOOS AND A SPIDER AT THE BEACH -** Frank Williamson, '60, second from right, a University of Richmond alumnus, in the company of three UVA grads at Virginia Beach. To Frank's right is John Wright whose great-grandparents lived in Mount Sidney. Says John, *"When my grandfather was 14, they put a ten dollar gold piece in his pocket and sent him to Fort Defiance to tell Professor Roller if ten dollars was not enough for tuition, he should send him back home. He didn't come home."* Charles Hulvey graduated from AMA in 1904, earned a law degree at Virginia and was a major in the Army. John's father graduated from AMA in 1931 and was Commander of D Company. When John was growing up in Charlottesville, his Scoutmaster was wrestling great Meb Turner, '49, later the President of the University of Baltimore. John's son was a hard-hitting lineman for Sergeant Joe's football team at Miller School. Others in the photo are Frank and Prince Butler, Frank and Bev's neighbors at Virginia Beach.

## Duke & Greg: Shelf Angels

One of the first things the peer reviewer told us on his visit to our museum (to assess our progress toward accreditation) was that we needed to replace all of the wooden shelves which hold many of our artifacts.

Wood gives off gases that promote the deterioration process and can damage historical objects after a long period of time. What we needed is powder-coated metal wire-rack shelving.

So Museum Docent **Ben Zinkhan**, '60, got on the phone. In no time, Ben had commitments from **Duke Fancher**, '58, and **Greg Pearce**, '65, to pay for the new shelves. The heavy shelving is even now at the museum waiting to be installed.

Sincere thanks to Duke and Greg for stepping forward as both of them so often do. This kind of support is what enables us to amaze and confound outsiders who simply can't understand our undiluted commitment to the legacy of a school no longer in operation. Thanks again, gentlemen!



**PARENTS DAY -** The parents of Frank Badalson, '71, visited the museum where they were shown around by Ben Zinkhan, '60. Al and Gloria Barsanti came to the Museum with Fort Defiance High School Teacher and AMA Alumni Medal Winner Bruce Hemp. When you have Bruce and Ben in the same room, you have a fountain of volunteer effort in one place. No chore is too big or small for Gentle Ben and Bruce must have extra hours in each day to accomplish all she does.



**ONLY THE BRAVE -** With unfavorable weather predicted, the Roller Riders post reunion ride was reduced to two people who just happened to be the oldest of those who originally signed up! Here, Rick Smail, '67, captures Gordon Metz, '68, at the famous New River Bridge.

## Colonel Savedge's sister has passed away

As we were going to press, we learned from **Lew Munding**, '53, that **Colonel Savedge's** sister had passed away. **Eva Gae Savedge Mallory**, 86, died at Lakewood Manor in Richmond.

# Five year goal of \$2 million **AMA Legacy Fund Drive will kick off in the Fall**

*The Future is Now* is the name of a debut album from a hip hop group but Washington Redskins fans will recall that this phrase was the battle cry of George Allen, the Redskins coach and father of the present candidate for the U. S. Senate from Virginia.

Allen had put together a team of seasoned veterans but had some critics protesting that he was not building for the future. His answer was "The future is now," and his Skins went on to win a Super Bowl.

Former First Captains **Roger Messick, '52**, and **Mark Henry Femrite, '72**, also believe that the future is now as they launch the most ambitious AMA fund raising program yet. As we wait confidently to have our museum accredited by the American Association of Museums, Mark and Roger realize that in the meantime – before accreditation puts us up front for private and government grants – we have to look to ourselves to keep the train on the track and moving ahead.

"Over the years," says Messick, "many alumni have been loyal contributors but a larger group has never seen fit to contribute. I honestly believe this is because they have never been asked to contribute since this always has been voluntary."

Mark says that we will be making "direct appeals to our alumni and friends of AMA. Not just with stories in The Bayonet or impersonal letters but with phone calls and face to face meetings. This is the only way to achieve the high goal we have set for ourselves."

That goal is to have two million dollars given and pledged over the next five years. Several options will be available to contributors with the goal to assure the continued full operation of the AMA Museum, fund the AMA Legacy Scholarships and support *The Bayonet* and other communications pieces, some of them on line.

"Until the AMA Museum is accredited, funding for its continuance, our scholarships and our magazine has to be provided by us," says Foundation Chairman **Bob Bradford, '50**. "As you will see in the front page story we are well on our way to accreditation but that process could take two to three more years. We can't let funding diminish in the interim."

A First Class mailing will be going to everyone on our

mailing list this Fall. It will explain in details what we are trying to accomplish and request the support of every former cadet who ever walked on our campus.

"Surely, we can agree that the values learned at Augusta gave us a head start in confidence, integrity and the basic principles of life," Roger says. "It is a shame these important values are no longer taught to cadets at Augusta, but with the help of our alumni and friends the traditions of AMA through our Legacy Scholarships will live in perpetuity, and just as important, the welcome sign at the AMA Museum will never be extinguished."

Says Museum Executive Director **Crysta Stephenson**, "The reason that accreditation of the museum is so vital to our future is that without it, it will be increasingly difficult to get the funding we need since we have an alumni universe that is continually declining. While some things that we are doing now may 'go away' in time, the museum is the future of the organization, a place where alumni and their descendants can gather far into the future. We need to assure absolutely that in the time before we receive our accreditation that we do not falter or fail."

AMA Alumni Association President **Steve Trent, '70**, asks that everyone who receives the First Class mailing this Fall "should read it carefully and see how you can keep the AMA legacy alive. No one else is going to do this for us over the next couple of years and I ask all AMA alumni to study the mailing you will receive and to respond without delay. We can do this, folks! We have never been directly challenged as we are now. The need is great and the future is now!"

Our museum and our scholarships are our legacy. Without a successful fund drive we cannot expect our museum and our scholarships to continue and all the hard work and countless hours to make them successful will have been for naught.

Success will depend on getting our alumni and friends of Augusta to pledge a portion of their resources over these next five years and there are many ways to accomplish that. Just remember that **the future is now!**





# Reunion 2013 will honor Afghanistan, Desert Storm, Iraq vets, their offspring

## Major General Nicholson has been invited to lead the salute

On the second weekend in April, AMA alumni will salute the veterans of the Desert Storm, Iraq and Afghanistan Wars, nourishing the hope that **Major General Larry Nicholson, '75, USMC**, will be on hand to lead the laudation of the troops with whom he served.

The weekend of 18-20 April is set aside for the 2013 alumni reunion. Alumni Association President **LTC Steve Trent, '70, USA, Retd**, says, "We owe so much to our volunteer military which has gone into harm's way repeatedly over the past decade to face some of the most dedicated enemies in our nation's history. These brave men and women are owed our gratitude and we will be humbled to pay homage to them at our reunion."

**Trent said that there is an open invitation to the reunion to all AMA veterans of these conflicts and their children, grandchildren and other relatives who are serving or have served.**

"General Nicholson and Deb have two sons on active duty in the Marines, **Goodloe Saunders, '57**, and **Brenda** have a daughter on active duty in the Air Force and I am certain that there are many others who we don't know about," says Trent. "We hope that many of them can join us in Fort Defiance on Saturday 13 April when we honor these warriors at our annual luncheon in Memorial Gym."

General Nicholson is currently serving in Afghanistan as Deputy Corps Commander of Operations and Maneuver. In his last assignment there, he was in command of all Marines in the southern part of Afghanistan. He had two previous deployments to Iraq, including one where he was gravely wounded while the Marine officer beside him was killed.

The General expects to be back home in Alexandria by mid-February but at this time does not know what his next assignment will be. The decision will influence whether he can attend the 2013 AMA reunion.

## New book by Washington Post writer lauds Larry

The title of the book is *Little America: The War Within the War for Afghanistan*.

The author is **Rajiv Chandrasekaran**, a senior correspondent and associate editor of *The Washington Post*.

Chandrasekaran reported on the war from 2009 to 2011, traveling extensively through the southern provinces of Helmand and Kandahar. While his book has the premise that the West has never understood Afghanistan and likely never will do so, he has high praise in his book for **General Nicholson**.

He writes how British troops at Now Zad "were bent on simple survival... with soldiers crouched in their guard towers, gazing at the city through rifle scopes." He says that when General Nicholson became the top Marine commander in Afghanistan in 2009, "he was appalled when he first visited Now Zad with "Welcome to hell" scrawled on a police station wall... Nicholson

resolved to save Now Zad... where IEDs had blown off the legs of more than two dozen Americans."

Chandrasekaran quoted the General as saying, "Fighting a war of attrition with fixed positions is not something Marines do, at least not in my book. If you're not showing progress, if you're not showing movement toward stability, what the f\*\*\* are we doing?" This situation was emblematic to Larry Nicholson of everything that was wrong with the war and "as each handwritten casualty notification was passed to him by his aide... he determined that the losses of his brother Marines had to be worth something. Failing to act, he thought, would mean more sacrificed lives and limbs in vain and would condemn more Marines to the same fate." What General Nicholson did is reported faithfully in Chandrasekaran's book, an autographed copy of which is at the AMA Museum. *Little America* is available in book stores, on line at Amazon.com and from Kindle.



**RAJIV AND LARRY** - Rajiv Chandrasekaran, *Washington Post* senior correspondent and associate editor, with Major General Larry Nicholson, '75, in Afghanistan.



Second Only to the Medal of Honor

# Presidential Unit Citation goes to General Larry Nicholson's Marine Expeditionary Brigade

A Presidential Unit Citation (PUC) was awarded 14 September to **Major General Larry Nicholson, '75**, and the 28,000 Marine Corps, Army, Air Force and Navy personnel who served under his command in the Marine Expeditionary Brigade-Afghanistan (MEB) from 29 May 2009 until 12 April 2010. The award was made at Camp Lejeune.

The PUC is second only to the Medal of Honor and equivalent to the Navy Cross in recognizing heroism in combat. The last time a Marine led unit was so honored was in 2003 during Operation Iraqi Freedom. General Nicholson said he was "speechless" when notified of the honor accorded his unit. "I never saw this coming," he said.

MEB-Afghanistan is credited with launching a broad offensive against Taliban insurgents in Helmand, Farah and Nimroz provinces. The unit, led by General Nicholson throughout the time period covered by the PUC, arrived in Afghanistan in the spring of 2009 as the U. S. grew its military footprint in the southern part of the country to take on deeply entrenched Taliban fighters in a countryside checkered with rolling poppy fields.

Nicholson, now a two star general, is back in Afghanistan, his fourth year long deployment since 2005.

The Presidential Unit Citation was created in February of 1942, ten weeks after the Japanese attack on Pearl Harbor on 7 December 1941 and has been awarded to units in World War Two, the Korean War, the Vietnam War, Iraq and now Afghanistan.



**SEMPER PAR - The Commandant of the Marine Corps General Jim Amos, Larry and Deb's son, Captain Andrew Nicholson and Major General Nicholson at the PUC ceremonies at Camp Lejeune.**



**Chris Meek, '84, and his fiancée Trish Mellott attended the award ceremony. The Secretary of the Navy made the presentation.**

*All photos courtesy of Bruce Hemp, Stuart Hall alumna, FDHS teacher and AMA friend*



**THE TEAM - Sergeant Major Ernie Hoopii, General Nicholson and Major Matt Frazier. These men worked together to earn for the MEB this most prestigious honor.**



**ANOTHER DAY IN THE SANDBOX - Bruce Hemp's favorite photo of Major General Nicholson, '75, USMC.**

**BELOW, left, General Nicholson talking with a young lieutenant. He likes to listen to his junior officers who can provide him insight that some of the senior leaders may be hesitant to give. Below, right, Larry takes a break after spending the day among his troops in Marjah. He smiles because he knows the tremendous work his Marines are doing. Just behind the General's right arm was a Taliban machine gun bunker which was destroyed by engineers laying down a mine clearing line charge (MCLC) right over the top of the bunker. (MCLC is a chain of C4 bricks which weighs in total 1750 pounds and is 100 meters long) The scorched dirt and destroyed bunker all are results of the detonation of an MCLC.**

*All photos on this page courtesy of Rajiv Chandrasekaran/The Washington Post.*





## AMA Boards will meet in January

The AMA Alumni Association Directors and AMA Alumni Foundation Trustees will meet on Saturday 12 January 2013 at the AMA Alumni House/Museum in Fort Defiance. Association President **Steve Trent, '70**, says that his directors will meet at 9 AM and that the Foundation trustees will meet immediately thereafter. All AMA alumni are invited to attend either or both meetings.

Those who are planning Reunion 2013 will be meeting by conference call in the interim. Foundation trustees will be kept abreast of Foundation business with e-mails and possible conference calls. While both boards have been meeting three times a year, the by-laws of each organization require only one annual meeting of each governing body.

## Special thanks to Brett and Ben

We owe a special thanks to **Ben Zinkhan, '60**, and **Brett Thompson, '75**, for some extra hard work at our museum. Executive Director **Crysta Stephenson** says that Ben put in many hours beyond his usual commitment to get the museum in shape for the visit by **Dr. Goler**, the peer reviewer for the MAP program to help our museum become accredited.

Brett installed new kitchen cabinets free of charge and Crysta says *"They look terrific! There are always things that need to be done at the museum whether it is welcoming a new exhibit or keeping in repair a building that is 140 years old. Dedicated alumni like Brett and Ben make possible getting the needed work done without the outlay of our limited resources. There is no way to thank them enough!"*

## Gary Understein, '71, will go to Talladega and Texas this fall

Having been the successful high bidder twice, **Gary Understein, '71**, picked up eight hot pit passes to any NASCAR races of his choice for the rest of 2012.

The eight passes were made available to AMA by **Reed Nettles, '72**, who makes his living promoting NASCAR. Four of the passes were auctioned on line and Gary contributed \$1,201 to AMA for them, then bid \$500 for four more at the reunion Silent Auction. Gary plans to attend the races at Talladega, Alabama in October and the Texas Motor Speedway in Fort Worth in November.

## OOPS

In the Summer 2012 issue, not once but twice did we identify **Jackson Prentice, '68**, as **Jerry Peirano, '67**. The editor does not know to which fellow he should apologize. Sorry, men. In the same issue, we incorrectly gave the class year of the late **Richard Thomas Phillips, Jr.** as 1971. He was in the Class of 1959. In the listing of contributors, we put **Jerry Izenberg** in the Class of 1958 which is ten years off. He was in the **Class of 1948**. Just trying to make you younger, Jerry!



**HALF A CENTURY – AND STILL COUNTING!** Bev and Frank Williamson, '60, celebrated their 50<sup>th</sup> wedding anniversary on 11 August with many AMA friends in attendance. L. to r., Bob Bradford, '50, Don Sine and Admiral Mary DeCredico, Frank's AMA roommate Bob White, '60, Bev and Frank and between them, Susie White, Luke Snyder, '60, and Anne, and AMA friends John and Judy Maragon, he, a Fishburne graduate. The banquet was held at the Richmond Country Club.



**HAPPY MOTORING!** Faye and Dave Curl, '61, were in the Valley for an antique car rally, so they motored over to Fort Defiance in their vintage auto. It was the first time back for Dave and Faye who live in Norfolk.

## Frank Uhl's 1974 class ring found in New Jersey

A 1974 AMA class ring with **Frank R. Uhl's** name engraved inside the band has been found in a safe in New Jersey. The last address we have for Frank was in Lakehurst, NJ.

Do you know how to reach Frank? If so, have him contact Tracy Houston at [tlh655@verizon.net](mailto:tlh655@verizon.net).



## John Sandridge, '66, brings Piedmont battle items to AMA Museum

Fought just a cannon shot from the AMA campus, the Battle of Piedmont saw 600 men in Blue and Gray killed, yet most cadets had never heard of the battle – probably because the South was not triumphant. Coming three weeks after the Battle of New Market, a hastily formed Confederate force could not stop the Union Army's sweep up the Valley.

The family home of **John Sandridge, '66**, was on the battlefield and he has loaned the AMA Museum some artifacts from the battle including 55 cannon fuses, some used and some not. (John says a Civil War cannon could be fired every 30 seconds) He brought along a number of new and spent bullets, rifle pieces, poker chips, a spur, a belt buckle and shrapnel. We thank him sincerely for helping to tell the story of the battle.



**John Sandridge, '66, above, shows Museum Executive Director Crysta Stephenson a spent bullet which he retrieved from the Piedmont Battlefield where his family home stood at the time of the battle. John now lives in nearby New Hope.**



**A Confederate spur, poker chips, bullets and a belt buckle all are treasures from the battlefield. John Sandridge had the artifacts in place for Reunion 2012 and they will go back to him in October. Thank you so much, John!**

### AMA'S HEADQUARTERS HOTEL

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# Nominations are being sought for the 2013 AMA Sports Hall of Fame

Nominations are now being sought for the 2013 Augusta Military Academy Sports Hall of Fame the fifth year of the popular program honoring AMA faculty and cadets who have won athletic glory, at AMA and afterwards. The 2013 inductees will be named in the first *Bayonet* of 2013 and inductions will take place during the 2013 reunion during the Saturday 20 April luncheon in the Memorial Gymnasium.



Click, '50, Colonel Mal Livick, Julian Quarles, '55, Frank Williamson, '60, Roger Messick, '52, Sergeant Don Studer, Nicky Syropoulos, '69, and Brett Thompson, '75.

Send your nominations to:  
E-mail: AMABayonet@aol.com  
By FAX to: 916/817-8596  
By mail: Sports Hall of Fame,  
c/o The Bayonet  
1687 Schillers Court  
Folsom, CA 95630

On the facing page is the list of inductees to date and the year that each entered the Hall. The deadline for nominations to the 2013 Hall is **Friday 7 December 2012**. A ten judge panel will make the final selections. Past Famers earned their selection by having performed admirably at AMA as a player or a coach. Others achieved fame in college or in the professional sports or in sports journalism.

The judges are **Phil Bentley, '83, Doug Carter, '72, Ed**

**NOMINATIONS MUST BE RECEIVED NO LATER THAN 7 DECEMBER 2012 TO GIVE THE JUDGES TIME TO MAKE THEIR DECISIONS BEFORE THE FIRST BAYONET OF 2013 COMES OUT.**

## Sailor's Creek or Saylor's Creek?

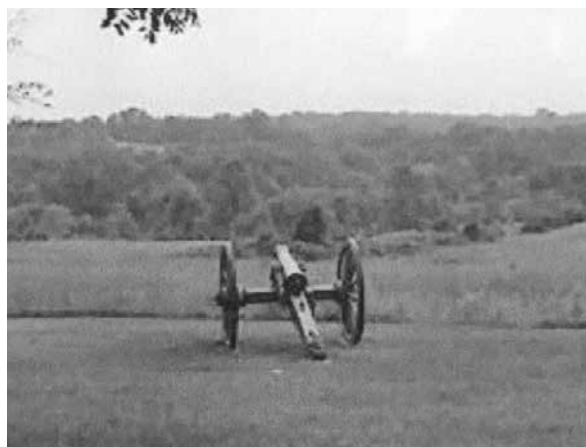
After the story in the Summer 2012 *Bayonet* about the honors accorded the late **Charlie Hillsman, '71**, at the April reunion, we received several e-mails about the spelling of the 1865 Civil War battle fought on a farm owned by Charlie's great-grandfather, near Appomattox where the war would end three days later.

The historic name was Saylor's Creek presumably named for a local property owner. Civil War historians James McPherson, Shelby Foote and Bruce Catton all use the historic spelling. But the State of Virginia and the National Park Service both call it the Battle of Sailor's Creek, named some think for the 300 plus sailors from Confederate Commander John Randolph Tucker's squadron who took part in the engagement. By whichever name you choose, the battle was the last between the armies of Robert E. Lee and Ulysses S. Grant before Lee's surrender at Appomattox on 9 April.

Charlie, a major force in establishing Confederate reenactor units and the Commanding General of Longstreet's Corps, had an early death at age 50 from cancer in 2000.



**THE HILLSMAN HOUSE**, home of Charlie Hillsman's great grandfather, served as a hospital for both sides after the Sailor's Creek Battle with bloodstains on the floors attesting to this fact.



Left, a Confederate six pound smooth bore cannon located at the Hillsman House. Right, looking out over the battlefield. Before the sun went down on 6 April 1865, General Lee had lost nearly a fourth of his army.



## Museum *from page 1*

community relations, governance and collections management. Some questions could be answered by multiple choice; others required essays. At any rate, the content of the questions gave us hints as to which were our strong points and which areas needed improvement.

For the site visit, the building preparation included removing many, many items from the kitchen and hall walls and repainting, rearranging furniture to better suit each room, lots of cleaning, and coordinating all of our business files into one cohesive system. While this list was easy to type and can be read in a matter of seconds, let me assure you all that it took several weeks to complete during our busiest visitor season.

The now-famous derecho storm hit our East Coast homes on Friday 29 June, wiping out power all over Augusta County, the Shenandoah Valley and all of Virginia, for that matter. Dr. Goler was set to visit the following Saturday 7 July. One of the largest trees on the Old Stone Church property came down and brought down the power lines with it. No power at the museum. Each one of the museum staff endured outages at his or her respective homes for several days and the power was not restored in Fort Defiance until Wednesday 6 July. We were back in the office on Thursday with only two remaining days to prepare for Dr. Goler!

While there were several more items on our "to do" list, we decided to only hit the high spots and hope for the best once the site review began.

Dr. Goler's visit was sublime! He was very personable and extremely interested in not only reviewing our current status but giving meaningful advice on how to correct insufficiencies, both large and small. While we have not received his written report yet, we got plenty of valuable advice from him to start working right away on improving. And, we all felt encouraged by his feedback.

Since his visit, we have installed more cabinets in the kitchen area to store more kitchen-related items which are currently in a larger storage room. We have also ordered a good amount of archival storage boxes and other archival preservation items to use in our collections storage area such as hat boxes, flat boxes, file folders and more acid-free tissue paper.

While we are waiting on the formal report from Dr. Goler, we have already implemented these plans for fall and winter 2012/2013:

We will be switching the locations of our storage rooms. Our general storage room is on the north side of the house and holds PX inventory, reunion supplies, office supplies, exhibit supplies, stationery and shipping supplies as well as museum volunteer **Ben Zinkhan's** tool shelves. Our collections storage room is on the south side of the house and, more importantly, shares an interior wall with the kitchen sink. We need to relocate the collections to a room without plumbing. So, we will switch the two storage rooms. The general storage room is larger than the collections room, therefore, we have installed the new kitchen cabinets to hold some of the items. And, we have reorganized the PX on the first floor to hold more shelving so that less

overflow needs to be stored upstairs.

Moving the contents of these rooms will be a tremendous project we plan to undertake this fall after our summer tourism season traffic slows. Also, in the course of changing these rooms, we need to outfit the new collections storage room with powder-coated metal wire-rack shelving. To achieve museum quality, none of the shelves in our collections storage room should be made of wood which



**THE STORY OF THE GUN - Museum Executive Director Crysta Stephenson shows Taylor Price of Smithfield a model of the Enfield rifle which was used by both sides during the Civil War. The rifle was donated to the Museum by Chuck Pine, '49.**

gives off gases that promotes the deterioration process and can damage our historical objects after long periods of time.

We will continue working with our archives. Our intern, **Seth Ward**, has worked diligently one day a week this summer beginning in May. His internship concluded the last week in August, but he has expressed an interest in



continuing to volunteer at the museum. During his internship, six full boxes of student files were processed, re-housed in archival-safe file folders, and placed into new file cabinets. Many boxes remained untouched and will continue to be archived by weekend volunteers.

We will be relocating the screening of *The AMA Way* from Maggie Belle's Parlor to the Cadet Exhibit Room. Once located in the back hallway, *The AMA Way* was not being viewed as often as it is now as it is located in the first room visitors encounter in the museum. However, the television and modern documentary do not fit very well in a room outfitted to interpret a parlor in the late 1800s. The television will be moved and visitors will sit in the desks in the Cadet Exhibit Room to view the documentary in a classroom setting.

We will also be framing photos of the last 30 AMA Alumni Medal winners. The upstairs hall is adorned with lovely matted and framed photos of the first 30 AMA Alumni Medal winners. The framing and matting was donated by alumnus **Jerry Wildman**, '57. Now, we need to get photos of the last 30 winners framed and mounted in the hall. Then, the look will be complete and each medal winner will hold a place of honor.

Now is the time to capitalize on the accomplishments of the past 13 years. We have the museum and it is well established! How many wondered if the operation would last this long? The good news is that we have persevered through the tireless dedication of former and current leaders, the tremendously dedicated volunteers and an amazingly loyal museum staff.

While much has been done, there is much left to do! Let us never tire of improving.

Also, in the coming months, we will be formalizing our policies and procedures that are already in practice by drafting written versions. Since our beginning with MAP, we already instituted a Code of Ethics, a Mission Statement and a Personnel Policy. Last week, we received model copies of Collections Policies that will be reviewed as we tackle creating our own version.

In addition, we will continue to catch up on the back-log of collections items that have not yet been accessioned and cataloged. Also, many items that are already recorded have incomplete records or incorrect identification numbers. We have at least 1,600 items already logged in our collection. To reach museum standards, we must have all of those files complete and correct.

Whew! This list of projects sounds daunting, doesn't it? Many small museums would take a look at this mountain of tasks and walk – or run – away.

Not this outfit!

We are The AMA Museum.

We have strength, perseverance, commitment and tradition on our side. Why not rely on the qualities that have carried us this far? They will carry us farther into the land of success.

We are on the way to reaching our goal of becoming fully accredited. It is time for a round of applause; to pat each other on the backs and gaze into the future.

This goal is within our grasp.



**WEDDING PARTY -** While in Charlottesville to attend a wedding, Lil and Jim Sharlet, '60, drove over to see his old school. The Sharlets live in Boynton Beach, FL.

## ANC wreath laying this year will be on Saturday 15 December

**Greg Pearce**, '65, announces that the 2012 Holiday Wreath Laying at Arlington National Cemetery will be on Saturday 15 December.

For the 21<sup>st</sup> year, Morrill Worcester of Maine will be providing wreaths and he is looking for help. The first year, 5,000 wreaths were placed and in 2011, 35,000 wreaths were laid on heroes' graves.

Greg has been volunteering for the last few years and hopes that some other AMA alumni will join in the effort at Arlington this year.

Wreaths Across America sponsored wreath laying ceremonies at more than 150 locations around the country in 2011, including Pearl Harbor. Blue Bird Ranch provides the trucks to haul the wreaths from Maine to Virginia for Arlington. Members of VFW and American Legion posts decorate each wreath with a traditional red hand-tied bow. The Maine Society helps to organize the event at ANC.

For more information about this program, sign on to [www.wreathsassamerica.org](http://www.wreathsassamerica.org).

If you would like to help with the wreath laying at ANC on 15 December, contact Greg at: [gregp692@yahoo.com](mailto:gregp692@yahoo.com).

He'll be glad to explain to you what is required and where to report if you volunteer. Year before last, Greg was able to place one of the wreaths on the grave of **Sergeant Joe Josephson** and last year he decorated the grave of **Jason Arnette** who was honored at Reunion 2011 when a portrait of him was presented to his family.

# After a century, photos emerge of AMA cadets

W.C. Charleton, '15, took snapshots of daily life at AMA. With the museum abuzz with the activity of Reunion, Nancy and John Botcheller, '67, made a surprise visit with a very special donation in April. After swinging through the office door all smiles, the Botchellers presented **Executive Director Crysta Stephenson** with a photograph album that was assembled at AMA 100 years ago. The album belonged to John's uncle, W.C. Charleton, who was on the Battalion Staff and played in the AMA Band.

Needless to say, Crysta was thrilled with the donation. But never more so than this summer, when after the chaos of Reunion had concluded, she sat down to examine the book itself and the 107 fascinating images on its pages. Says Crysta, *"The album as a whole is a wonderful addition to our collection. For a 100-year-old item, it is in great shape. The covers and binding remain intact. While many of the pages have separated from the spine, they are not brittle or breaking."*

Each individual photo is a treasure itself. Many show some oxidation on the finish but are otherwise in good shape. More importantly, Cadet Charleton captioned each photo. That information is priceless! This wonderful donation just turned into a real gem. It is indeed a rarity when a historic album is donated complete with full identifications.

Charleton kept this photo album from 1911-1914, or so reads his inscription on the inside covers. A search of the 1913 *Recall* – the only edition published in that time frame – shows only 31 cadets were identified in captions. Included were 14 senior portraits, individual shots of the football, basketball and baseball standouts, the staff and company officers, and the *Recall* staff.

While there were many group photographs published in the 1913 edition, those photos were not captioned. The names of the cadets in the photo were simply listed in alphabetical order. So, for the first time, we are seeing photos of cadets who attended AMA from 1911-1914 with correct identifications. In fact, Charleton identifies 34 cadets, three dogs and a goose at AMA!

The cadets positively identified in the album are Julius Boirasky, '15, N. Floyd Bowers, '13, Ashby "Chick" Burdett, '14, Stanton J. Clark, '18, James "Jimmie" Cleaver, '15, Hart B. Crenshaw, '15, M. Winter Ferguson, '16, Hugh Finley, '16, Dixon Flanary, '5, William R. "Bill" Fleming, '16, Tom Gilliam, '15, Hampton Goodwin, '14, George Gregg, '13, Joseph Gunby, '14, Steele Hawkins, '16, Cyrus "Cy" Linn, '14,

Waldo Mathias, '15, William Powell, '15, Grant H. Preston, '15, H. Sidney Rawlings, '16, Alfred Sheppe, '14, James Shott, '14, John Stephenson, '14 and Ernesto Ulloa, '13. The cadets partially identified in the album are a cadet named Bailey, either George, '12 or Benjamin, '14; a cadet nicknamed "Flirty", a cadet identified as A Garzirt, whose name is neither found in the 1913 *Recall* nor in the AMA database; a cadet identified as Henry Harper, whose name is not found in the 1913 *Recall* or the AMA database, but possibly Joe Harper, '14; a cadet nicknamed "Hippy"; a cadet with the last name, Jones, which could be Dwight '15, Ralph '17 or Richard '13; a cadet listed as James Morrassy for which we have no listing but could be Henry H. '14 or Frank '12; a Cadet Palmer for which we have no listing but could be Frank '14 or James '13; a cadet identified as Robertson, which could be Harry '11, Robert G. '15 or Rolfe '13; and a cadet identified as Saunders, which could be John F. '16 or William '14.

In the album, we see:

- Mr. Charleton kneeling beside with a goose named Pete.
- Three photos of a St. Bernard named Roger, one of them standing in front of The Roller-Robinson House; and a photo of a dog named "Rebb."
- Full exteriors of the campus which included The Roller-Robinson House and accessory buildings. (The Main Barracks had not been constructed yet.)
- Cadet George Gregg and a dog named Rusty.
- Cadets at attention in front of the Roller-Robinson House with the caption, "Penalty Tours."
- The Professor Roller's Monument in the Stone Church Cemetery.
- A photo captioned "(H. Sidney) Rawlings & Major" which is

**Charles S. Roller Jr.** in military uniform at bat during a baseball game on the front field.

- Cadets Jones and Flirty with their band instruments.
- Cadet "Prince" Powell posed with baseball in one hand and a baseball glove on the other in position to tag a runner out.
- Cadet Sheppe in knickers with mismatched knee socks, letter sweater with "A" on right breast and baseball hat with "A" above the bill.
- A photo captioned, "(Waldo) Mathias at bat when his hit won the game for us against F.M.S."
- The Band. (Note: According the 1913 *Recall*'s "Unabridged Dictionary for Military Schools," the band is "An organization



**W. C. Charleton, '15, in a 1912 photo. The photos in Charleton's album were very small – two by three inches.**



**The caption reads "Left side of barracks." This is several years before the Big Barracks that we know was constructed. Note the Roller-Robinson House in the background, today's AMA Museum.**



a la Sousa. Derived from the Hindoo – Ba, to raise, and from the Chinese – ndo, Hades. At its beginning it generally raises hell, taken as a whole; it plays hell."

■ A photo of a dirt path curving around a stone embankment that is captioned, "Road at Verona."

■ A photo captioned, "(Stanton J.) Clark at bat, Palmar catching."

■ Four photos of a Hilton Roller as a toddler dressed all in white with a white wide-brimmed hat captioned "Col's Baby." In one photo, Colonel Tom Roller, her father, is kneeling beside her.



**Cadet Tom Gilliam in German class.**

the distance with a lady, perhaps the mother of a cadet, sitting on the grass in the foreground with her back to the camera watching the cadets.

■ Two photos captioned, "Sitting Up Exercises," showing the Corps in formation from a distance.

■ Photos of a track meet including "Helms winning the 100 yd. dash," "The Start," and "Cleaver at the high jump."

■ Ernesto Ulloa posed in military dress uniform in front of Roller-Robinson House, dated 1913; and a studio portrait of Ulloa in civilian clothes inscribed "Wop, 1912."

■ Charleton posed in military dress uniform in front of



**This photo is captioned "Rawlings and Major." Major would indicate that it is Charles S. Roller, Jr, the future General Roller. But some think it actually is Colonel Tom Roller, Charlie's brother.**

■ Three photos of a "Sham Battle," including one of a fort that was built and another captioned "At the firing line," taken from behind the line showing a cadet lying on the ground firing from the fort with smoke in the air.

■ Photo taken from a distance of the Corps of Cadets holding rifles to their shoulders and taking aim with caption, "Butts Manual." Plus, another photo captioned the same way showing the Corps in



**The Band, 1912 or 1913**

Roller-Robinson House with trumpet, dated 1913.

■ Henry Harper taking aim with a rifle with dog in the background.

■ M. Winter Ferguson in dress military uniform standing at attention, and another photo of Ferguson in military uniform leaning against a window sill.

■ Two snapshots of the interior of the old barracks rooms showing Bailey and Ferguson; and another with Bailey and Charleton. Crysta says, *"As far as I can tell, this is a first for our collection! I have not seen any photographs of the interiors of the original barracks."*

■ Two photos of Cadet Burdette in letter sweater.

■ A photo of Bill Fleming in letter sweater.

■ Three photos of an AMA vs. FMS football

game including "Just before the game," showing the members of the team congregating in front of the barracks; "FMS game," a shot taken during the game play; and "Cheering," of cadets in uniform gathered together during a cheer.

■ Tom Gilliam in German class.

■ A group shot is captioned, "Burdette, Robertson, Preston, Gilliam, Fleming, (John) Stephenson."

There are far too many images from the Charleton album to print all of them in *The Bayonet*. To view all of the pages, go to [www.amaalumni.org](http://www.amaalumni.org). Our webmaster, B.J. D'Orsay, has posted each of the scanned pages for viewing by the alumni and by the public-at-large.



**Roger, the St. Bernard. In the background, the front porch of what is now the AMA Museum.**

We have also sent press releases to the community newspapers in the Valley about the album and have encouraged their readers to view the Charleton album pages online.

Says Crysta, *"This is a wonderful addition to our archives. We have very few photographs from the early part of the 20<sup>th</sup> Century and we cannot thank John and Nancy enough for giving this album to the Museum. Maybe there are others who are reading this who can do likewise!"*



# CONTRIBUTIONS

THROUGH AUGUST 2012

THANK YOU TO ALL WHO  
HAVE CONTRIBUTED SO FAR  
THIS YEAR. OUR NEEDS ARE  
MANY AND YOUR UNDER-  
STANDING OF THAT FACT IS  
MUCH APPRECIATED!



## PATRON (\$2,500 or more)

Safeway Foundation  
Norvell West, `84 and  
Woodard West Ltd.

## BENEFACTOR (\$1,000 - \$2,499)

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Robert Bradford, `50  
Florence Fitzgerald  
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William C. Mariner, `60  
Mac Mc Innis, `67  
William Mc Vey, `60  
Reed Nettles, `72  
Frank W. Roach, `69  
Goodloe Saunders, `57  
Eduardo Schonborn, `52  
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Luke Snyder, `60  
Mark Sullivan, `77  
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*in memory of Libby and*  
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Thomas Gamewell, `54  
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Magowan Foundation  
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Russell F. Smith, `62  
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Ozzie Ferro, `53  
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Garry Granger, `71  
Jerry Izenberg, `48  
Mid Valley Press  
Roger Messick, `52  
Gordon Metz, `68  
Brian F. Miller, `67  
Howard "Chip" Rosenthal, `68  
Frank Spencer, `49  
James Starnes, `50  
Harold Walters, `48  
James I. White, `52  
Rod Willey, `51

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*In memory of Paul Bailey, '18*  
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Elizabeth and Malcolm Andrews  
John T. Atkinson, `58  
Manuel Balbis, `53  
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Mary Plyde Bell  
Douglas Benedict, `54  
Phil Bentley, `83  
Chris Bodine, `74  
John Botcheller, `67  
Michael Brajdich, `72  
Edwin Bright, `67  
William Brooks, `62  
Dean Burns, `63  
The late Earl Cabiniss, `43  
Sam Clegg, `60  
Terrance Corbitt, `67  
John M. Core, `51  
Edgar Daniels, `49  
Alan Diamonstein, `48  
William G. Dickinson, `49  
Richard Downey, `66  
Doug Driscoll, `72  
Michael B. Elliott, `41  
Donald B. Everitt, `63  
Mark Henry Femrite, `71  
Sergio Fernandez, `56  
Hampton Foley, `55  
Charles L. Foley  
Thomas H. Forrer, `67  
Mitchell Gaston, `60

Robert J. Gebeaux, `62  
William G. Greenman, `59  
Jay M. Gregg, `49  
Frank Gruber, `43  
Virginia Hallock  
*Part in memory of Billy Parkins, '70*  
William L. Hammond, `73  
Col. Dean R. Hanson, `63  
James Hatcher, `50  
Deborah Hawkins  
Manuel Herdade, `72  
Frank Hickisch, `48  
Roland Hill, `70  
Angus Hines, `42  
William Hoagland, `63  
*In memory of his brother,*  
*Jeffrey K. Hoagland, '64*  
William Horan, `62  
David William Hunt, `59  
Paul Jacobs, `71  
Ray W. Kauffman, `45  
Michael L. Kidd, `72  
Latelle La Follette III, `50  
Peter B. Lambert, `44  
William E. Lane, `68  
Lewis Lepper, `47  
Lee Lewis, `77  
Col. and Mrs. Malcolm Livick  
*Part in memory of Billy Parkins, '70, and*  
*in honor of Joyce and Ben Zinkhan, '60*  
Kenneth & Nancy Lyons  
Randy Maney, `61  
John N. McCutchan, `68  
John W. Mc Gavock, `46  
James B. Mc Gavock, `46  
John Mc Kenna, `50  
George Mineff, `77  
John Morrow  
Kenneth D. Nichols, `55  
Bruce Nicholson, `62  
Daniel Oakey, `70  
John M. Paulsen, `71  
Louis Philhower, `49  
Thomas L. Phillips, `65  
James L. Pigg, `46  
Julian Quarles, `35  
George L. Reaves, `69  
Elizabeth Revette  
Charles Elliott Ridge, `59  
Mark A. Sauer, `66  
Jeffrey Sawdey, `76  
Carl L. Schmitz, `49  
John N. Sexton, `60  
Paul Sposito, `51  
John W. Stanley, `45  
Jim Stillwagon, `67  
Frank Suter, `54

Fred M. Suthard, `51  
 Mitzi Thomas  
*In memory of her husband,  
 William N. Thomas, '44*  
 Barnes Townsend, `60  
 William Townsend, `54  
 Steve Traylor, `72  
 David Trimble, `60  
*In memory of Coach Bill Ralph*  
 Donald C. Tucker, `63  
 Meb Turner, `49  
 Gary Understein, `71  
 Valley Vocational Technical Center  
 Governor's School  
 Michael Vischer, `68  
 Sonny and Gayle Wade  
*In memory of Earl Cabaniss, '43*  
 David Wallace, `48  
 Alexander Wattay, `53  
 Robert W. Weant, `54  
 Frederick F. Welch, `67  
 John T. White, `69  
 Robert S. White, `60  
 Fred L. Wineland, `43  
 Frederick Womer, `58  
 Daniel D. Yellott, `51  
 Mitchell L. Zinder, `66  
 David H. Zook, `73

#### WHITE LEADER (\$50-\$99)

Benjamin Beard, `65  
 Dan and Sandy Carson  
*In memory of Earl Cabaniss, '43*  
 John Fox, `53  
 Francine Milano  
 Chuck and Cindy Williams  
 Kenneth Wray, `61

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 David and Carol Allison  
*In memory of Earl Cabaniss, '43*  
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 Alan J. Berliere, `63  
 Windsor H. Bissell, `43  
 Robert T. Battenhouse, `59  
 Andres Caceres, `61  
 Robert A. Carson, `58  
 Constantine Christopher, `67  
 Alfred Cleveland, `51  
 J. Gordon Coleman, `75  
 Gerald M. Collincini, `70  
 John M. Collins, `52  
 Samuel Conley, `47  
 Richard M. Connor, `61  
 Andrew Crane, `77

George I. Crispin, `48  
 James E. Dean, `46  
 Rick Ellett, `72  
 Raymond Faubion, `56  
 Christie Fulton  
 Frank Geddie, `74  
 Victor Gomez, `69  
 Robert Gorgrant Jr., `63  
 Wayne Gould, `68  
 Robert Green, `63  
 Kelli Harding  
 Howard Harner, `55  
 Bob Harris, `54  
 Ben Hedrick, `43  
 Al Hockaday  
 Mrs. Elaine Huffman  
 James Johnson, `70  
 William Keller, `62  
 Timothy S. Kisel, `77  
 Kevin Kissling, `62  
 John C. Knight, `65  
 Fred V. Kunc, `52  
 Peter R. Lampman, `65  
 Geoffrey Layng, `47  
 Lloyd "Chip" Lazarus, `51  
*In memory of Jim Shively, '49*  
 Philip Liverman, `64  
 Benjamin Lundy  
 Tim Mannasmith  
 Becky Mc Carty  
 Joe McCue, `66

*In memory of Billy Parkins, '70*  
 Myron Mc Williams, `77  
 Mark Metcalfe

Missouri Military Academy  
 David Moore

Lew Mundin, `53  
 Paul B. Nicks, `64  
 Mrs. Freda Jean Nicol  
 Philip J. O'Connor, `67  
 Carl Oliver, `67  
 Earl Pangborn, `65  
 Charles Pascale, `69  
 Gerard Peirano, `67  
 George G. Petty, `58  
 Daniel E. Rapp, `71  
 Jackson Prentice, `68  
 Edward Ray, `52  
 Ronald Reigelman, `69  
 Stephen Rodgers, `57  
 L.W. Roller  
 Hollis Rulon, `50  
 Peter L. Russell, `70  
 Patti Sanders  
*In memory of Earl Cabaniss, '43*  
 Cole Sandridge, `52  
 Donald B. Schwebel, `75

Howard & Judy Scouten  
 J.B. Simmons, `47  
 Raymond A. Snapp, `70  
 Michael C. Stanton, `62  
 John F. Steciw, `59  
 John G. Stump, `65  
 Albert A. Tanara, `61  
 Charlotte Triple  
 Tom Verga & class at  
 Fort Defiance High School  
 George Wanat, `62  
 Robin Watters  
*In honor of the AMA Museum volunteers*  
 William Welte, `38  
 Mrs. Purnell "Bookie" Westbrook  
*In memory of her husband,  
 Purnell "Bookie" Westbrook, '60*  
 Hugh Westfall  
 Richard Wilding, `48  
 James P. Winchell, `73  
 Charles E. Woodard, `63  
 James A. Worley, `70  
 John R. Wright, `63  
 Robert A. Yerkey, `61  
 John Younger, `43  
 Tomas Yrastorza, `60  
 Barbara Zoeckler

★ ★ ★ ★ ★

## 10 Years Ago

**Colonel Glenn Koogler**, longtime AMA English teacher and coach, passed away at age 94.

The Alumni Association had a well attended picnic on the campus with **Gary Nicholson**, '70, "The Happy Cooker," cooking the burgers and dogs for the hungry crowd. A yard sale held in conjunction with the picnic brought in \$1,000.

The AMA Museum received a 1927 AMA baseball uniform in perfect condition from the son of **Marvin Burgess**, '27.

**Norvell West**, '83, and **Stuart Hall's Bruce Hemp** joined others in power washing the Front Gate.



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## VMI Keydets make annual visit on way to New Market

Again this year, a contingent of VMI cadets on the 82 mile march from Lexington to New Market, made a lunch stop at AMA. The yearly trek of First Classmen commemorates the forced march of the VMI Cadet Corps to New Market in 1864 to help win one of the last Confederate victories of the Civil War.



**MUSEUM TOUR** - Museum Volunteer Charlie Pascale, '69, gave the cadets a tour of the museum. There are a number of displays highlighting the long AMA-VMI tradition. General Charles S. Roller, Jr. roomed his senior year with future Four Star General George Marshall, both from the Class of 1901.



The cadets enjoyed a picnic under the great trees in front of the museum.

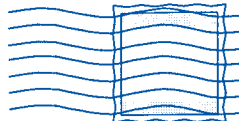
Many took off their shoes to rest tired feet, a few of them stretched out to rest and all of them thoroughly enjoyed the tasty home cooking which Joyce and Ida provided. This is becoming a rich tradition with Frank and Ida taking part for the 11<sup>th</sup> consecutive year. Thanks to all of you who made such a special day!



**Staunton resident Alex Atkins was among this year's VMI marchers.**

**ON DUTY** - AMA volunteers were on hand to host the road weary travelers. Left to right, standing, Ben Zinkhan, '60, Doug Carter, '72, Frank Spencer, '49, and Kathy and Hugh Harmon, '58. Seated, Joyce Zinkhan, Ida Spencer and Buddy Krise, '57. Joyce and Ida lovingly prepare the meal each year (Frank is a VMI graduate, Class of 1953). The VMI First Classmen, accompanied by one Second Classman, joined the Rat Class in their charge up the "Hill of Lost Shoes" once they reached the battlefield.

## Letters to the Editor



### Thanks from the Seventh Grade

On behalf of the Seventh Grade Investigator Team and the teachers from Stewart Middle School, we are making a donation to Augusta Military Academy in recognition of the **wonderful** services that you have provided us over the years. Thank you for letting us tour your educational museum each year and for supporting our Veteran Salute each year. Please know that each of you is very much appreciated.

**Debbie Hawkins**  
**Stewart Middle School** **Fort Defiance, VA**

### From the Family of Roberto Suero, '47

It meant so much to me and to my sons to receive your kind words of condolence for my late husband, Roberto. He had such good memories of AMA and the years he spent in Fort Defiance. We were pleased to learn that he will be remembered at the Founder's Day ceremonies in 2013.

**Beatriz (Mrs. Roberto) Suero**  
**South Miami, FL**

### Embarrassing commendation

The usual magnificent job on the Summer 2012 issue of *The Bayonet*!

I don't know whether everyone realizes the tremendous amount of work and effort Bob puts into getting out each issue of the magazine. I have spent most of my adult life editing and publishing magazines and newspapers and I am well aware of the time and expertise required and we should all be very grateful.

I know that Bob is much too modest to publish this letter but I would ask you, Bob, to do this as a favor to me. Over the years, you have played an essential role in the success of the AMA Alumni Association and the AMA Alumni Foundation, served on the board of the association and Chairman of the Foundation, promoted the museum, and so forth.

May God give you many years ahead which you certainly deserve.

**guggenheimer@movistar.es** **Bob Guggenheimer, '43**  
**Madrid, Spain**

*Thank you, Bob. I am embarrassed - REB*

### Looking forward to Reunion 2013

I look forward to the Spring 2013 reunion which will be upon us before we know it. I always feel like I am coming home when I come back to the Valley. This is especially true and reinforced by the great hospitality and the first class organization. It is top drawer every year and *The Bayonet* is Pulitzer quality every time it comes out.

Semper Fidelis.

**MG Larry Nicholson, '75, USMC**  
**Afghanistan**

### Death of Colonel William Thomas, '44

Billy and I grew up together in Roanoke and we both were Army brats. He was my 1943 roommate and we were both in D Company. He really excelled in French winning the French Medal his senior year. He went on to West Point and was in the Korean War.

I am deeply saddened that he has gone to be with my friends in Arlington.

**Loujohnny@aol.com**

**John Younger, '43**  
**East Point, GA**

### Another commendation

I want you and your associates to know that I harbor the most profound admiration and respect for your steadfast commitment and the job you are doing keeping the memory of AMA alive and vibrant.

**jimstarnes3@comcast.net**

**Jim Starnes, '50**  
**Silver Spring, MD**

*Editor's note - No one has done more to keep AMA "alive and vibrant" than Jim Starnes. The passage of time has not diluted our gratitude to this good man who literally devoted two entire years of his life to getting our school reopened right after it closed. Countless hours and much of his treasure were devoted to this enterprise which was frustrated only because Jim had to deal with charlatans whose greed assured the collapse of any sensible plan he put together. We owe Jim Starnes so much! - REB*



**SMAIL CALL - Mary Ann and Rick Smail, '67, took their son, Richie, to be in the audience of his favorite TV program - The Price is Right. Richie has special needs and is blind. All enjoyed the day. Plinko is Richie's favorite game!**

### \$10,000 contributed for VMI scholarships

The AMA Alumni Foundation has just contributed \$10,000 to the VMI Scholarship Fund, an obligation by the estate of the late **Bob Spilman, '45**. The money is a "pass through" from Spilman's estate to the Institute. The AMA Foundation is to receive \$100,000 for VMI over ten years at the rate of \$10,000 per annum.



## Make nominations now for 2013 AMA Alumni Medal

Now is the time to make nominations for the AMA Alumni Medals to be awarded at Reunion 2013.

For the past fifteen years, the AMA Alumni Medal has been given to those who have either done some "big" thing for the Alumni Association or the Alumni Foundation, or who have made a major contribution to our mission by a series of smaller actions.

Forty eight of the 60 medalists have been AMA alumni. Four were faculty members and others include a museum volunteer, a Foundation trustee, a Fort Defiance High School "BFF," our landlord, dear friends from Fishburne Military School and Missouri Military Academy, a Roller family contributor and the producer of *The Bayonet*. Five medalists have been women.

Send your nomination(s) to: THE AMA ALUMNI MEDAL, P.O. BOX 100, FORT DEFIANCE, VA 24437-0100.

Or e-mail your nomination(s) to: [AugustaMilitaryAcademy@verizon.net](mailto:AugustaMilitaryAcademy@verizon.net)

The Medals Selection Committee is chaired by **Blaine Clarke, '72**, and its members are **Steve Trent, '70**, **Phil Bentley, '83**, **Goodloe Saunders, '57**, **Bob Bradford, '50**, and **Frank Williamson, '60**.

All nominations must be received by 2 March 2013. Selections will be announced at the Awards Banquet during Reunion 2013 (Saturday 20 April).



### Past recipients of the AMA Alumni Medal

Joseph Salicrup, '31\*  
Col. Will Parkins, '35\*  
Julian Quarles, '35  
Bill Gray, '37\*  
Mickey Gordon, '39\*  
V. P. Leavel, '39\*  
Bobby Rhea, '47\*  
Paul Bratton, '48\*  
Ed Chauncey, '49  
Jim Councill, '49  
Clyde Ramsey, '49  
Frank Spencer, '49  
Bob Bradford, '50  
Ed Click, '50  
Jim Starnes, '50  
Hap Starr, '51\*  
Tommy Simmons, '52\*  
Ozzie Ferro, '53  
Ronnie Mahanes, '53\*  
Bob Harris, '54  
Parker Ward, '54\*  
Goodloe Saunders, '57  
Jerry Wildman, '57  
Duke Fancher, '58  
Terry Snow, '58\*  
Dave Conrad, '59  
George Holt, '60  
Luke Snyder, '60  
Frank Williamson, '60  
Ben Zinkhan, '60  
Bruce Nicholson, '62  
Bob Hume, '63  
Greg Pearce, '65  
Mac McInnis, '67  
Rick Smail, '67  
Gordon Metz, '68  
Victor Gomez, '69  
B. J. d'Orsay, '70

Gary Nicholson, '70\*  
Steve Trent, '70  
Garry Granger, '71  
Doug Carter, '72  
Tom DelValle, '72  
Steve Pearson, '72  
Chuck Pennock, '72  
Bruce Strange, '72  
Steve Traylor, '72  
Norvell West, '84  
Chief Chester Cole\*  
Dr. Mary DeCredico+  
Rev. Greg Douglas  
Chuck Foley^  
Hilton Roller Grasty\*  
Bruce Hemp^^  
Sgt. Joe Josephson\*  
John Maragon^^^  
Sue Messerley ++  
Coach Bill Ralph\*  
Sgt. Don Studer  
Joyce Zinkhan  
(Mrs. Ben, '60)

\* Deceased

^ Missouri Military Academy

^^ Fort Defiance High School

^^^ Fishburne Military School

+ Foundation Trustee

++ Mid Valley Press

**Mike Kidd, '72**, reports that "**Scotch**" **Melcher, '71**, and Jan are raising chickens in Cleveland! Mike wants everyone to call him "Farmer Scotch." Mike passes along the good news that Scotch is continuing to recover from his stroke, that his speech is better and he is getting around his house with more ease. "*Jan won't let him turn into a vegetable. Hoover would be proud!*," Mike says. **Susan Lambert** of Stuart Hall fame told Mike she was amazed at the support **Tom DelValle, '73**, has gotten after his accidental gunshot wound saying that "*AMA men always go above and beyond.*" Thanks, Susan.

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# DON STUDER'S RANDOM RAMBLINGS



This is the latest tale of my travels and starts in August 2011. Since then I was able to travel to and visit 28 States from Maine to Florida and west to Washington State. They are: New Hampshire, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware, Maryland, Virginia, West Virginia, Kentucky, Ohio, Indiana, Illinois, North Carolina, South Carolina, Georgia, Alabama, Florida, Mississippi, Tennessee, Iowa, Nebraska, South Dakota, North Dakota, Montana, Idaho, and Washington. Some States I passed thru twice or more. My RV has gained 8,511 miles and the car 19,583 miles. It has been a busy year and a most enjoyable one.

Often I've been asked what my best memories are; Food ranks high as I am a trencherman but above this basic need are the sights, people and places that are passed daily and ignored by most all of us. Once again I will list just some of the highlights hoping that this might encourage you to visit some of them.

Any and every Museum starting with the one at AMA, each demands your visit. Add the Military ones that are on military bases. You may need to stop at the Visitor Center at the main gate to get a pass. The process is usually painless but the experience is rewarding. While there observe our young soldiers, you will be impressed.

Visit our battlefields and old Forts, especially along our coasts and western frontiers. Follow the paths of our early explorers like Lewis and Clark, the Fur Traders and the Mountain Men and those who first settled your home State..

Always stop and explore every Interruptive Center and Heritage and Pioneer Center. You will learn about these locals who made the area great.

Visit model Railroads even if you don't like trains but to watch the kids, both young and old. Take excursion train rides to see the other side of the road and at a better pace.

Get outdoors and watch the sun rise and sunsets. Take young and elderly folks with you and marvel together. Get out of town and see the stars and look for shooting stars.

This will get you started and I hope that this will encourage you to "see the USA. (In your Chevrolet..)" Did you sing along? This has been the greatest adventure of my life and it is time to start yours wherever it leads you.

Stay safe and be happy.

*Don*

## REMEMBER AN AMA BROTHER WHO HAS PASSED AWAY BY PURCHASING A LASER ENGRAVED PAVER IN HIS MEMORY

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Expiration date \_\_\_\_\_ Security number \_\_\_\_\_

Signature (required) \_\_\_\_\_

Fill in the blanks below. PLEASE PRINT! Only one order per form, please. Copy this form to order additional pavers. When you buy a paver you support the AMA Museum, our scholarships and The Bayonet.

Your name \_\_\_\_\_ Class if an AMA alumnus \_\_\_\_\_

Address \_\_\_\_\_ City, State, ZIP \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_ E-mail address \_\_\_\_\_

WHAT SIZE PAVER DO YOU WANT? \_\_\_\_\_ 8" X 8" (\$100) \_\_\_\_\_ 4" X 8" (\$50)

Please PRINT what you want on your engraved brick, below.

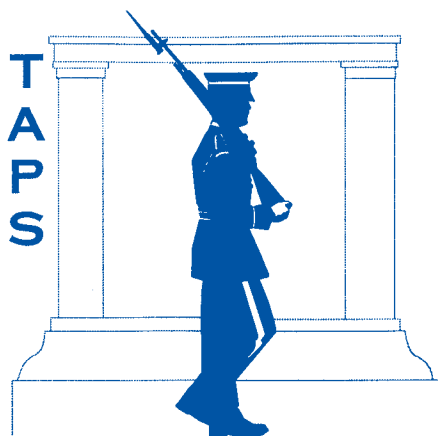
Maximum lettering: 4" X 8" - Three lines of 12 characters each

8" X 8" - Five lines of 12 characters each

- 1> \_\_\_\_\_  
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 3> \_\_\_\_\_  
 4> \_\_\_\_\_  
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**Please report deaths and illnesses of AMA alumni, faculty and friends to**  
**The AMA Chaplain**  
**Frank Spencer, '49**  
**506 Old Charleston Road**  
**Waynesboro, VA 22980**  
**540/943-2633**  
**frankspencer53@gmail.com**

**Colonel Worthington Mahone, '42**  
 12 June 2012, Melbourne, FL, 88. Entered the Army soon after his graduation from AMA. Commissioned in 1944. Served with 96<sup>th</sup> Infantry in the Pacific during the Okinawa campaign.



**Worthington Mahone,**  
**1942 Recall**

His 31 years of military service concluded when he was Deputy Chief of Staff for Experimentation at Fort Ord, CA. Commanded the 164<sup>th</sup> Combat Aviation Group in Vietnam. A rated pilot in the Army and the USAF, he was qualified in many types of fixed and rotary wing aircraft. Graduate of the Industrial College of the Armed Forces at Fort McNair and of the Army Command and General Staff College at Fort Leavenworth. Since retiring from the Army in 1974, he was an architectural designer in California and Texas. Survived by his wife, Jean Sinko Mahone. At AMA: Sergeant, C Company; varsity football, basketball and track; Monogram Club.

**William Martin Sumner, '47**

7 July 2011, Columbus, OH. Graduate of the United States Naval Academy. An archeologist, he was associated with Ohio State University. At AMA: Captain, Headquarters Company; swim team; Dramatics Club; company softball; Honor Roll.



**Bill Sumner,**  
**1947 Recall**

**Sterling Edmunds, '51**

17 July 2012, Halifax, VA. Attended Penn State and graduated from NC State. Joined his father in the family dairy and ice cream business, Blue Ribbon Creamery. Avid golfer and gun enthusiast. Survived by his wife of 55 years, Ann Chesley Edmunds, and three children: Sterling, Jr., Ann Tyler Allen and Paul, all of Richmond, and seven grand-daughters. At AMA: Sergeant First Class, A Company; rifle, tennis teams; Honor Roll. Reported by **Lew Mundin, '53**.



**Sterling Edmunds,**  
**1951 Recall**

**James P. Smith, Jr., '56**

22 May 2012, at the home of his son in Centreville, MD, 75. Capitol Radio Engineering Institute in Washington, DC. An engineer with Westinghouse for 31 years. U. S. Army, 1960-64. Lived in Hyattsville, MD, then on the Eastern Shore. Survived by his wife of 54 years, Armanda; two sons, James of Centreville, MD and Jeff of Newport News; four grandchildren and his sister, Nellie Schultz of Newport News. At AMA: Six year cadet, 1<sup>st</sup> lieutenant,



**Jim Smith,**  
**1956 Recall**

Staff; Tiger baseball, rifle team, projectionist.

**Ralph Lampie, Jr., '59**

9 July 2012, 72, in Edgewater, FL. Had successful electrical contracting firm in Richmond for many years. Survived by his fiancée, Billie Lee Mills; daughter, Theresa Hardy; and sons, Ralph, III and William; and four grandchildren. At AMA: First Sergeant, E Company; Roller Rifles; CAFC; Cotillion Club. Reported by **Frank Williamson, '60**.



**Ralph Lampie,**  
**1959 Recall**

**Conley A. Newton, '69**

20 June 2012, at home in Tullahoma, TN, 62. Owner and operator of Newton's Painting in Tullahoma. Attended Charles County Community College in Maryland and Germanna Community College. Survived by his mother, Iris H. Newton of Fredericksburg, VA; a daughter, Laurie Swick, and a son, Joseph, both of Tullahoma; two grandchildren; a brother, Tyler, of Spotsylvania County, VA and a sister, Vena, of Stafford County, VA. At AMA: S/Sgt, Band Company; Honor Roll; Privilege List.



**Conley Newton,**  
**1969 Recall**

**Roger Mullis, '76**

19 September 2011 after a massive heart attack while on a photographic assignment in Washington State. Had traveled to Iraq to photograph **MG Nicholson, '75**, on his first tour of duty there.



**Roger Mullis,**  
**family photo**

To honor or remember a friend, order a laser engraved paver to be installed in front of the Museum.



# AMA Legacy Scholarship winners through the years

Thanks go to **Ed Click, '50**, for creating this complete list of those who have received AMA Legacy Scholarships since the program's inception in 1994.

YEAR	SCHOLAR	AMA CONNECTION
1994	Amy de Ayora	Mike, '65
1995	Michael Yerkey	Bob, '61
1996	Albert Leatherman	George, '39
1997	David Click	Ed, '50
1998	Elizabeth Webster	John, '24
1998	Jamie Saunders	Goodloe, '57
1999	Bill Click	Ed, '50
1999	Joanna Core	John, '51
1999	Chad Lampman	Peter, '65
1999	Victoria Rovirosa	Jorge, '70
1999	Emily Steele	John, '61
1999	Laura Zinkhan	Ben, '60
2000	Arthur Allison	John, V, '75
2000	Addy Hodges	King Edward, '41
2000	Justin Morgan	Frank Spencer, '49
2000	Elie Murphy	Mark Femrite, '71
2000	Victoria Rovirosa	Jorge, '70
2000	Emily Steele	John, '61
2000	Sam Taliaferro	Paul, '62
2000	Laura Zinkhan	Ben, '60
2001	Scott Wooten, III	Scott, Jr, '66
2001	Allison Arthur	John, V, '75
2002	Peter Baxter	Mickey Toms, '67
2002	Suzanne Beard	Ben, '65
2002	Megan Spigle	Mark, '74
2003	Peter Baxter	Mickey Toms, '67
2003	Suzanne Beard	Ben, '65
2003	Megan Spigel	Mark, '74
2004	Fallon Abel	Bailey, '18
2004	John Arthur, VI	John, V, '75
2004	Daniel Sagmiller	Stokes Daniels, '49
2005	Jason Bare	Michael, '49
2005	Jodie Calvin	Albert, '65
2005	Mal Livick, III	Mal, Jr., '75
2006	John Arthur, VI	John, V, '75
2006	Casey Nicol	Rob, '67
2006	Robert Sagmiller	Stokes Daniels, '49
2007	April Baker	Gary Sheffer, '66
2007	Elizabeth Brandt	William Anderson, '28
2007	William Welte	William, '38
2008	Abigail Deal	Bernard Graves, '28
2008	Andrew Leach	Ed, '69
2008	Mallory Mitchell	Jim, '76
2008	Casey Nicol	Rob, '67
2008	Rebecca Daniels	Stokes, '49
2009	Taylor Daniels	Stokes, '49
2009	Amanda Braddock	Dave Conrad, '59
2009	Norvell West, IV	Norvell, III, '83
2010	Brittany Burke	Chuck Pine, '49
2010	Blaine Frohlich	Ken, '74
2010	Todd Livick, Jr.	Todd, '81
2011	Rebecca Daniels	Stokes, '49
2011	Ross Hash	Jim, '72
2011	Andrew Props	Roy, '67
2012	Kathleen Ritter	Ken Pezzulla, '45
2012	Hobie Proctor	Tomme Gamewell, '54
2012	Riley Meek	Chris, '84

## Three \$2,000 Scholarships will be awarded at Reunion

The AMA Alumni Foundation will be offering three Legacy Scholarships in 2013, each worth \$2,000 for attendance at educational institutions above the high school level.

These stipends will be awarded at Reunion 2013 (18-20 April) to direct descendants of AMA alumni. This includes children, grandchildren, great-grandchildren, *et al* whether natural, adopted or step.

Applicants must be 25 years of age or younger and be enrolled in or about to enroll in an institution above the high school level.

There are three ways to obtain a scholarship application:

- Download it from: [www.AMAAlumni.org](http://www.AMAAlumni.org)
- Request it from: [AugustaMilitaryAcademy@verizon.net](mailto:AugustaMilitaryAcademy@verizon.net)
- Write SCHOLARSHIP, AMA Alumni House/Museum, P. O. Box 100, Fort Defiance, VA 24437

### APPLICATIONS MUST BE POSTMARKED BY 1 MARCH 2013

All applicants will be notified by U. S. Mail whether or not they receive a scholarship. **Those who will be awarded scholarships are requested to attend the AMA Awards Banquet at Reunion 2013 on Saturday evening 20 April.**

Two of the scholarships will be awarded based on grades and activities. The third will be awarded on the basis of leadership qualities. All applications are evaluated by an independent judge. Chairman of the Scholarship Committee is **Phil Bentley, '83**. [pabentley@psu.edu]

## Second World War site is now free to view

A site which provides a multimedia history of World War Two is now free to access. The site - [ww2history.com](http://ww2history.com) - features articles, videos and audio testimonies covering key moments of the war, many recorded by those who experienced the events firsthand.

**The Future is Now! - Coming soon!**

20 Years Ago

# SPOTLIGHT on "DOC" SAVEDGE

## The Unforgettable Charles Savedge

By Katie McCabe

Reprinted with permission from the December 1992 *Reader's Digest*.

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His voice stopped me as I sat down in the back row of the lecture hall at the University of Maryland. From the front of the hall boomed the drawl of the lithe little man they called "Colonel Savedge" - a voice rich and warm and full of "Vahginyah."

"This is a year of your life," he said, looking out at the sea of teenagers on that June afternoon 15 years ago. "It's yours to record or to let slip through your fingers."

Everything evaporated in the Colonel's drawl: the 90-degree heat, my embarrassment at being the only teacher at this student-yearbook workshop without her students, my annoyance at having to leave behind my British-literature preparation. I could not stop listening.

"You're writing history," he continued. "The story you tell in your yearbook is the *last thing* anybody will write about most of the people in your school until their *obituary*. Think about it." He fixed his gaze on each individual. "It's all up to you - and you - and you."

**Warmth and Electricity.** For the next two hours he held our rapt attention, making it clear that success would hinge on one thing - individual dedication. "You can do it," he said. "In fact, *only you* can do it."

My mind locked on those words as he bounded from desk to desk, holding aloft yearbooks that rivaled professional magazines. When he finished, students charged forward, jockeying for a place at his elbow, plying him with questions, *Kids just like mine*, I thought, *except mine didn't want to come*.

I gathered up my papers, bent on beating a hasty retreat, embarrassed by the yearbook I had tried to hide under my chair. Suddenly I smelled cigarette smoke and looked up. Standing there in the now-empty auditorium, smiling at me through clouds of smoke, was the Colonel. "I *wish* you could have seen your face," he said, all warmth and electricity.

I forgot to be embarrassed. The thoughts tumbled out.

Looking at the yearbooks he had shown us, I told him, I was stunned by the polished graphics, but what impressed me most was the writing. "Who are the kids who produce this stuff?" I asked. "And who are their teachers? I can't imagine..."

He grinned, then asked, "May I see your book?"

My insides twisted. I handed him the photo album that passed for a yearbook at Immaculata Prep, the Catholic girls' school in Washington, D.C., where I'd just taken a job. The shyness that had plagued me since childhood washed over me. "Immaculata is a very *academic* school," I told him. "The girls spend all their time studying. They aren't interested in working on the yearbook."

"Yes, I can see that," he said, flipping through the baby-picture section, his face impassive.

"Besides, we don't have the money it would take to do the kind of book..." My voice trailed off, and I looked down. I couldn't meet the blue eyes that seemed to look right through me. "I'll be lucky just to survive," I mumbled.

He gave me plenty of time to contemplate my status as a coward and a quitter. Finally he spoke. "I have a feeling you're going to do just a little bit more than *survive*," he said slowly. Then he twinkled. "And just think how much fun we'll have next summer when you bring your staff!"

With a smile he left through the side door. I felt cornered. It was obvious, now, that there was going to be a next summer, complete with kids, and I had to make it happen. He'd seen all of that in the space of a minute, this whirling dervish with a military title - whom I knew nothing about.

**Call for help.** Autumn leaves were falling in the Immaculata courtyard when disaster brought him back into my life. I had three weeping seniors on my hands and yearbook proofs that looked like large-type Sanskrit. The printer's charges for fixing the mess would exhaust our budget - if it could be fixed at all.

Suddenly I thought of the Colonel. Digging through the



**Charles E. "Doc" Savedge.** When Chuck came to the AMA campus at the end of World War II, he wore his naval officer's uniform the first few years of his long tenure.



workshop brochure, I found his name and address: "Col. Charles E. Savedge, Headmaster, Augusta Military Academy, Fort Defiance, Virginia."

I dialed the number. "I'm Katie McCabe from Immaculata Prep," I told the secretary. "I'm calling for Colonel Charles Savedge. I met him at a yearbook workshop at the University of Maryland. I don't think he'll remember me, but..."

A click, and then seconds later - *The Voice*. "Well, Katie McCabe, how are you surviving up there on the other side of the Potomac?" I had no idea he received hundreds of such calls each year from advisers and students all over the country. I little knew how busy he was as headmaster and chemistry teacher. I launched into a page-by-page description of my tortured proofs. "That's it?," he said, laughing, when I'd finished.

The problem that had seemed so monumental evaporated in two minutes; the typesetting mess was the printer's fault, he explained, and it was all fixable and free. "Now tell me all about the stuff you've put together for next year!"

"**You Did It!**" By the following summer, I had pulled together a small staff, and even more the next year. How he beamed as they trailed behind me into the auditorium - ponytailed, well-scrubbed and serious, all 30 of them "recruited" from my honors English classes by every ruse short of grade-fixing. "Well I see that Im-mac-u-la-ta has arrived," he boomed. "I'm so glad they've brought extra chairs!"

Once he began to speak, my students forgot they were only 15 or 16 years old and believed, down to their toes, that they were "serious historians, responsible for people's memories." They believed "great writing, great pictures, classic design have nothing to do with money." But what they believed most was the message that far transcended yearbooks: "Nothing is ever a substitute for your best."



**Major Savedge pours a cup of hot chocolate for Al Berliere, the 1963 editor of the *Recall*, as Al burns the midnight oil editing a section of the yearbook.**

phone while the Colonel chuckled. "I'm not ready to teach at a workshop. What do you think I can teach? Maybe after another couple of years..."

"My dear," he interrupted, "whether or not you think you are ready is immaterial. *I do*. So stop whining and start packing."

Once again I knew I was cornered. "I - I guess it will be all right," I said. "You'll be there and you can show me what to do." "Oh, no, I'll be at the University of Maryland," he said breezily.

"In fact, by the time I get to Ohio, you'll already have lectured to 300 people. You'll be a pro."

He was half right. Before he arrived, I *had* lectured to 300 people, weak-kneed and sweaty-palmed. I certainly wasn't a pro, but I was learning from a dozen people who were - which was exactly what the Colonel had intended.

Two days into the workshop, the Colonel arrived. He praised, cajoled and browbeat us. And in the middle of it all, he revealed pieces of himself. This impassioned man, I learned, was fiercely proud of the long lines of award-winning cadets



**Get that shot! Chuck Savedge's camera captured the most enduring images of life at Augusta.**



he had taught. He was patriotic to the core and steeped in Southern tradition. He loved his military academy, tucked away in the Shenandoah Valley. He loved his parish in Harrisonburg, Va. He loved the teachers he mentored.

More than anything else, the Colonel loved kids. And they loved him back, piling around him after lectures, avid for his praise, waiting for his trademark bear hug that said, louder than words, "You did it! I knew all along you would."

**Lifetime Lesson.** When my own kids produced a yearbook that reduced the senior class to silence and won kudos from judges, no one touted it more loudly than the Colonel. What he orchestrated behind the scenes, however, made the greatest difference for me. Out of nowhere, letters began appearing in my mailbox. "We are hoping you can help us," they began. "We are a small school with no money and not much support from students."

When I'd tell me, in amazement, "I've been getting letters from staffs who've gotten my address somehow," he'd chuckle and say, "Imagine that."

Somewhere in between the letters and plane rides to workshops, I started forgetting to be shy. I learned to lecture without weak knees and sweaty palms. And I watched the enigmatic man who'd made it all happen glide in and out of lecture halls with an ease I envied.

Then one night, a few minutes before the opening of the country's largest yearbook workshop, I learned something that will stay with me always.

The room just off the lecture hall at Ball State University in Muncie, Ind., was unlocked when I tried the knob, looking for a quiet place to collect myself. Standing alone, smoking and sipping an iced tea, was the Colonel. I took a step backward and started to duck out the door. "No, no, no, sit down," he said.

"I'm scared to death," I confided, waiting for him to drive away the butterflies.

Then I noticed his hands were shaking. Stunned, I stared at him, feeling like a child who's just stumbled upon a parent's all-too-human nature.

"Just sit here with me," he said.

I sat; he smoked. There was complete silence between us. I could see in his eyes the stark shadow of fear. His vulnerability was overwhelming.

Five minutes before he was to deliver the opening lecture, he ground out his cigarette and drew in his breath. "Well..." he murmured, and headed for the door.

For the first time, I understood the enormous struggle that

lay beneath his overpowering charisma. In just one of his "effortless" performances, he was overcoming more fear than I had ever imagined.

His lecture was brilliant: a fast-paced, supercharged symphony that had the audience laughing one minute, profoundly touched the next. For me, however, the great lesson was in those moments before the lecture. It was a lesson carved in stone - literally, above the archway at the Colonel's academy: *Ad astra per aspera* (By striving, you will reach the stars).

That motto echoed even more loudly years after I had left teaching and embarked on a writing career. I remembered how he'd dared me out onto the high wire along, driving home the lesson he lived: it was all right to be afraid - but never, ever, to retreat.

In the midst of writing my first article, I thought of the man who had made me believe I could do it. And today, I still think of Colonel Savedge telling me, "You can do it. What's more, *only you* can do it."

**Shared Gift.** From all over came the "*only you's*," gathering on a hill overlooking the Colonel's hometown of Richmond to mark his passing, four days before his 68th birthday. On that warm December 13, 1990, each told a different version of the same story: the Augusta graduate who'd come as a delinquent to the headmaster and ended up valedictorian "because he believed in me." There were

dozens of colleagues whose tales replicated my own.

Then a friend of the Colonel's told me of an intense young Charles E. Savedge who came to AMA in 1947. Fresh out of college and the military, extremely shy and uncertain, the novice instructor had been taken under wing by Augusta's revered principal, Col. Charles S. Roller, Jr. He had sensed greatness beneath the young man's uncertainty and molded it.

Inspired, encouraged and challenged by his mentor, Savedge became the teacher he was meant to be: a man who changed a room simply by walking into it, who believed so completely in his many students and colleagues that we had no choice but to believe in ourselves. In part, everything I do is an attempt to find the person he saw that day 15 years ago when he looked at me and thundered, "I wish you could have seen your face!"

After that, nothing was ever the same.

**If you have special memories of Colonel Savedge, let us hear from you.**



**Putting the 1959 Recall to bed. Savedge assists Recall editor Mike Wiese as editor-emeritus Duke Fancher looks on.**



1530



1301



5204



1303



1510



1520



1620

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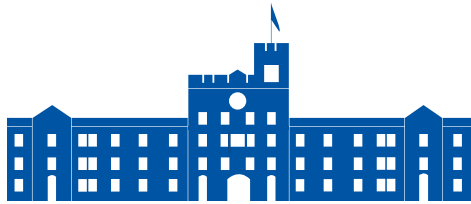
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**AT THE NATIONAL WORLD WAR TWO MUSEUM** – The engraved brick, above, was purchased by an anonymous donor and you can find it at the entrance to the National World War Two Museum in New Orleans. Why is the museum in New Orleans? General Eisenhower was asked what was the most important element contributing to the Allied victory over Germany and Japan, and he answered: the Higgins Boat. These vessels were built in New Orleans and landed American troops on beaches from Atlantic to Pacific.

## Stuart Hall 2013 reunion is weekend before ours

In 2012, AMA and Stuart Hall had their reunions on the same weekend. In 2013, Stuart Hall will have their alumnae/i gathering on 12-14 April, the week before the Augusta get together on 18-20 April.

**In the photo, below, Jim Favors, '76, is checking out yearbooks at the AMA Museum.** The museum has an almost complete set of yearbooks going back to 1911 and many children, grandchildren and now great-grandchildren come to look through the old yearbooks to see pictures and stories they have never seen before. If you are doing genealogy on your family, visit the AMA Museum and you may discover a gem or two!

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